

Embargoed until June 8, 2010
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**LEAGUE OF AMERICAN ORCHESTRAS ANNOUNCES 2011-12
ASCAP AWARDS FOR ADVENTUROUS PROGRAMMING**

24 ORCHESTRAS HONORED

June 8, 2012 [Dallas, TX] - 24 American orchestras will be recognized with 2011-12 ASCAP Awards for Adventurous Programming today at the League of American Orchestras' 67th Annual Conference in Dallas. ASCAP and the League present the awards each year to orchestras of all sizes for programs that challenge the audience, build the repertoire, and increase interest in music of our time. Approximately \$700,000 has been bestowed on orchestras since the awards were established in 1947. Below is a complete list of this year's winners.

2011-12 ASCAP Awards for Adventurous Programming

John S. Edwards Award for Strongest Commitment to New American Music

South Dakota Symphony Orchestra, Delta David Gier, Music Director

Morton Gould Award for Innovative Programming

San Francisco Symphony, Michael Tilson Thomas, Music Director

Leonard Bernstein Award for Educational Programming

Minnesota Orchestra, Osmo Vänskä, Music Director

Award for American Programming on Foreign Tours

San Francisco Symphony Youth Orchestra, Michael Tilson Thomas, Music Director

NEWS

Awards for Programming of Contemporary Music

Group 1 Orchestras

First Place: Los Angeles Philharmonic, Gustavo Dudamel, Music Director

Second Place: Nashville Symphony, Giancarlo Guerrero, Music Director

Third Place: The Saint Paul Chamber Orchestra

Group 2 Orchestras

First Place: Alabama Symphony Orchestra, Justin Brown, Music Director

Second Place: New World Symphony, America's Orchestral Academy, Michael Tilson Thomas,
Artistic Director

Third Place: Rochester Philharmonic Orchestra, Arild Remmereit, Music Director

Group 3/4 Orchestras

First Place: Chicago Sinfonietta, Mei-Ann Chen, Music Director

Group 5/6 Orchestras

First Place: American Composers Orchestra, Robert Beaser, Artistic Director; George Manahan,
Music Director; Derek Bermel, Creative Advisor

Second Place: Boston Modern Orchestra Project, Gil Rose, Artistic Director

Third Place: Peoria Symphony Orchestra, George Stelluto, Music Director and Conductor

Group 7/8 Orchestras

First Place: Northwest Symphony Orchestra, Anthony Spain, Music Director

Second Place: The Lake Superior Chamber Orchestra, Warren Friesen, Artistic Director and
Conductor

Third Place: Yakima Symphony Orchestra, Lawrence Golan, The Helen N. Jewett Music Director

Collegiate Orchestras

First Place: Cornell University Orchestra, Chris Younghoon Kim, Director of Orchestras

League of American Orchestras

Second Place: Ithaca College Symphony Orchestra, Jeffery Meyer, Director of Orchestras

Third Place: Lamont Symphony Orchestra, Lawrence Golan, Music Director and Conductor

Youth Orchestras

First Place: Contemporary Youth Orchestra, Liza Grossman, Music Director

Second Place: Chicago Youth Symphony Orchestras, Allen Tinkham, Music Director

Festivals

First Place: Cabrillo Festival of Contemporary Music, Marin Alsop, Music Director and Conductor

Second Place: Aspen Music Festival and School, Robert Spano, Music Director-Designate

Established in 1914, ASCAP is the first and leading U.S. Performing Rights Organization (PRO) representing the world's largest repertory totaling over 8.5 million copyrighted musical works of every style and genre from more than 430,000 songwriter, composer and music publisher members. ASCAP has representation arrangements with similar foreign organizations so that the ASCAP repertory is represented in nearly every country around the world where copyright law exists. ASCAP protects the rights of its members and foreign affiliates by licensing the public performances of their copyrighted works and distributing royalties based upon surveyed performances. ASCAP is the only American PRO owned and governed by its writer and publisher members. www.ascap.com

The League of American Orchestras leads, supports, and champions America's orchestras and the vitality of the music they perform. Its diverse membership of approximately 850 orchestras across North America runs the gamut from world-renowned symphonies to community groups, from summer festivals to student and youth ensembles. The only national organization dedicated solely to the orchestral experience, the League is a nexus of knowledge and innovation, advocacy, and leadership advancement for managers, musicians, volunteers, and boards. Its conferences and events, award-winning *Symphony* magazine, website, and other publications inform music lovers around the world about orchestral activity and developments. Founded in 1942 and chartered by Congress in 1962, the League links a national network of thousands of instrumentalists, conductors, managers and administrators, board members, volunteers, and business partners. Visit americanorchestras.org to learn more.